



Proudly presents....

**2014 Plantation Homes Tour
in the Inez Community,
Warren County, North Carolina**

**April 26th and 27th
10 am~5pm Saturday and 1~5 pm Sunday**

*“A community where gracious living
and Southern hospitality are still a way of life”*

1. Cherry Hill Plantation

-2740 NC Highway 58

2. Creek Home Place

-2037 NC Highway 58

3. Grove Hill Plantation

-100 Davis Bugg Road

4. Lake O' The Woods Plantation

-1452 Davis Bugg Road

5. Saxham Hall Plantation

-205 Richardson Road

6. Shady Grove Plantation

-1967 Parktown Road

 **Shady Grove United Methodist Church**

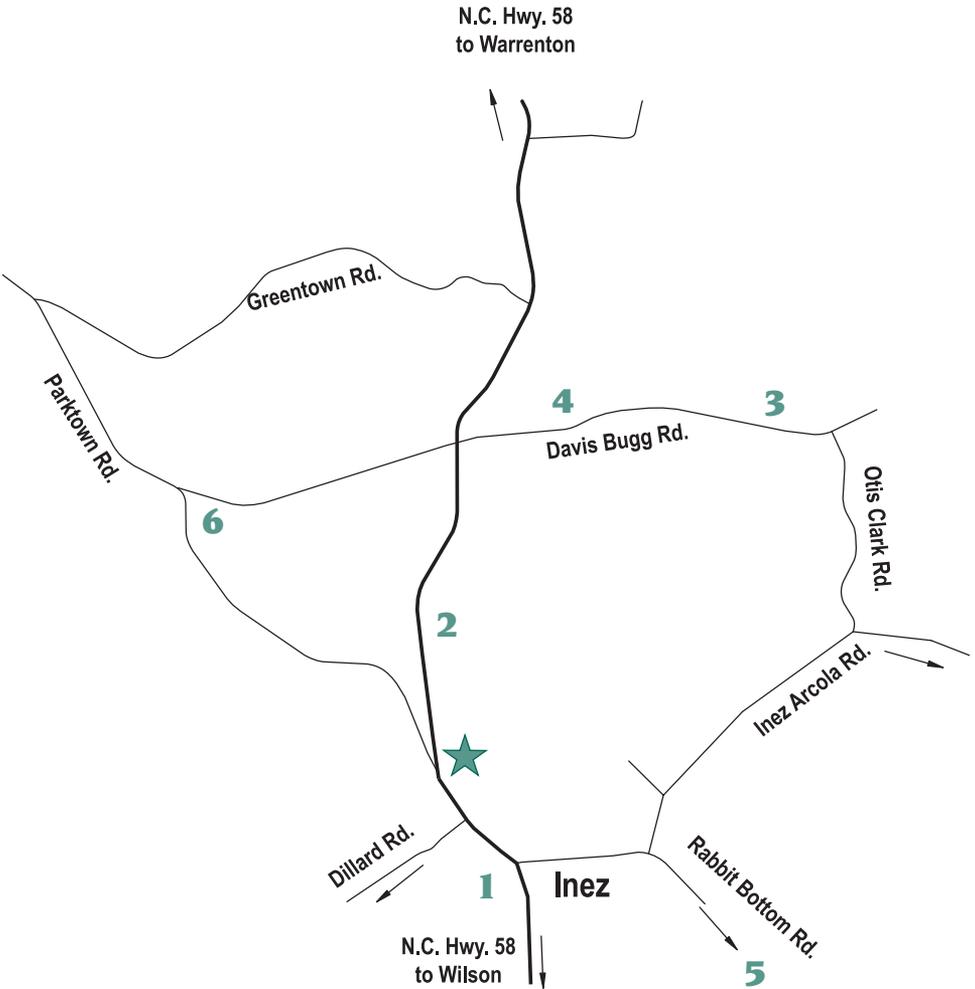
-1625 NC Highway 58

7. Jacob Holt House in Warrenton, NC

-122 South Bragg Street

Directions

With the exception of Grove Hill Plantation, all Homes Tour properties are within the Inez community. The map below will show the locations of the six properties. Each one on the tour will have a sign in the front with the number. The Saturday luncheon at Shady Grove United Methodist Church is indicated with a **star**. You can begin the tour at any location. **Please Note:** The Jacob Holt House is located in downtown Warrenton, ten miles north of the Inez community.



"Preserving the past for the future."

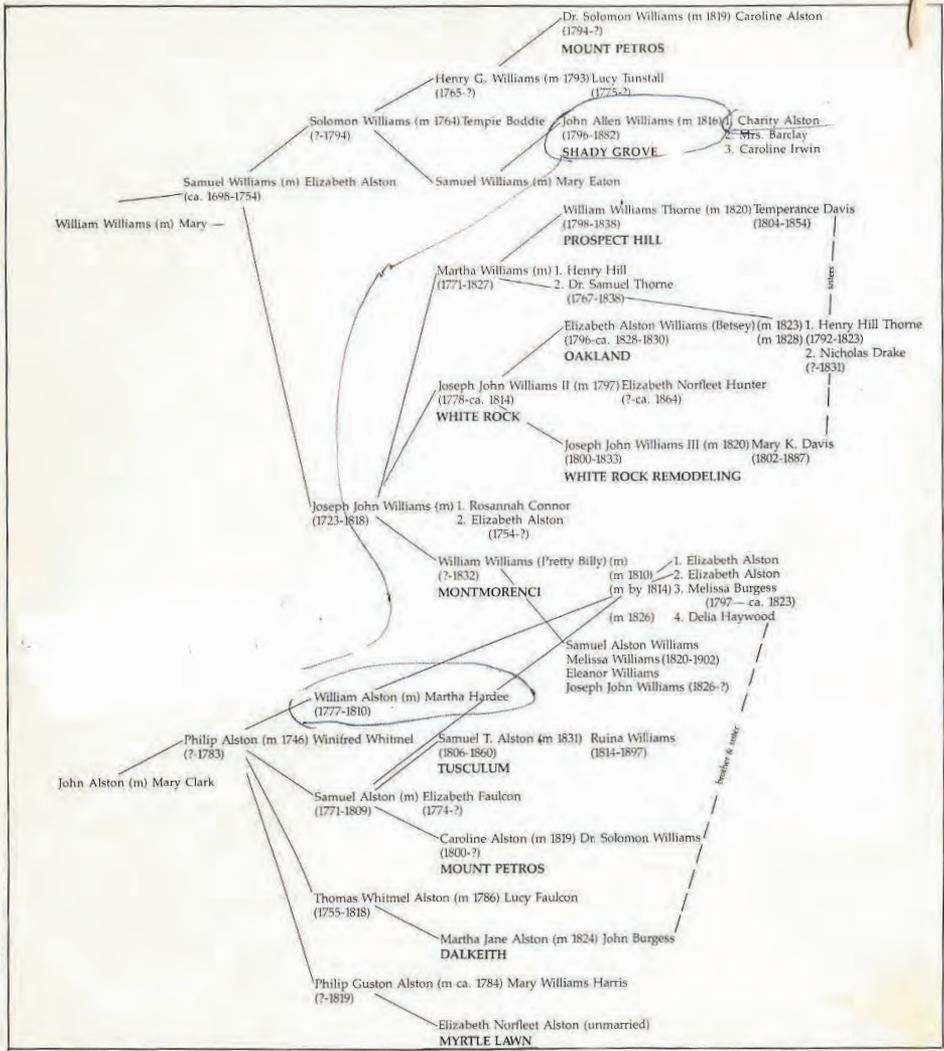
Welcome to Inez, a lovely, historic Warren County community, located 12 miles south of Warrenton, NC. This area is called ‘the Fork’ because it is bordered by Fishing Creek and Shocco Creek. There were settlers in the Fork area by the 1740’s and many prosperous planters were there well before Warren County and Warrenton were formed in 1779. This part of Warren County retains a real flavor of the antebellum South. Winding drives, large oak groves, and stately plantation homes with period names like Cherry Hill and Lake O’ the Woods give the visitor a feeling of stepping into the nineteenth century. In this community from 1800 to 1858, some of the finest and most historic homes in Warren County and eastern North Carolina were built. The homes reflect local knowledge of and a desire to build according to the architectural styles of the period. Building styles and builders were often repeated within the same family. Refer to the Alston-Williams genealogical chart on page six. The Williams, Davis, Alston and Kearney families created a unique community which maintains that culture to this day.

Building Styles in the Inez Community of Warren County, NC

Federal: 1790-1830. Also called Adamesque from Robert Adams' pattern books. Style uses influence of archeological discoveries at Herculaneum and Pompeii. The front façades of Federal houses are perfectly symmetrical. Usually have an elliptical fan light over the front door along sidelights. Fan lights and sidelights have tracery. Windows are usually 9 over 9 sashes. Urns, swags, and rosettes are used on mantels and door/window woodwork.
Builders: Thomas Bragg and James Burgess.

Greek Revival: 1830-1850. Popularity influenced by Thomas Jefferson and democratic ideals of the young United States. Popular thought connected Greek democracy with the origins of American democracy. This style uses elements of Greek temple fronts for details. Greek Revival always uses columns: Doric, Ionic, and Corinthian. Roofs may be flat, hip, or pedimented. Moldings are simple, large, connected by corner blocks. Windows are usually large and have 6 over 6 sashes. Entrance transoms are rectangular rather than elliptical or semi-circular. Wood mantels were often marbled to look like real marble. Mantels usually incorporated plain pilasters or some form of columns.
Builders: Albert Gamaliel Jones and Jacob Holt.

Italianate: 1850-1885 was a reaction against the academic classical styles (Federal and Greek Revival). It used architectural design and details that would have been found on an Italian villa. Elements include round, arched windows, towers, large porches, rectangular or square columns, hip roof, and wide eaves supported by brackets.
Builders: Albert Gamaliel Jones, Jacob Holt, and John Waddell.



Genealogical chart relating houses of Montmorenci-Prospect Hill school built for members of Alston-Williams family. This chart was extracted from a more extensive "Unwieldy Chart, showing identity of houses in the Alston-Williams family," by Edgar Thorne, 1976. Family members not associated with houses are generally omitted.



1. Cherry Hill Plantation **2740 NC Highway 58**

Cherry Hill Plantation was built in 1858 for Marina Williams Alston by John Waddell, who spent many years working with Jacob Holt. Waddell employed some of the best features of the Greek Revival, Italianate, and Gothic elements in his design.

The name, Cherry Hill, came from an older home that stood about 500 yards from the present site. The plantation was famous for its excellent cherry wine, thus its name. Since the home was continuously occupied by the Alston family until 2004, the visitor can see many rooms of the house almost as they were over 150 years ago. In the formal parlor, the cornices, mantel ornaments and color lithographs are original. There are beautiful old coverings, woven on the plantation, an original tester bed, and tables, chairs, and other fine pieces of furniture that have been in place since 1859.

In 1982 the Cherry Hill Historical Foundation was established by Edgar Thorne, great-grandson of Marina W. Alston. The non-profit organization has maintained the property as a venue for concerts, lectures, and other programs. Cherry Hill Plantation is on the National Register of Historic Places.



2. Creek Home Place 2037 NC Highway 58

Originally part of Lake O' the Woods Plantation, the Creek Home Place was given to Burwell Davis by his parents when he returned from the Civil War. The oldest part of the house is a story and a half, hand hewn log structure possibly dating to the late 18th century. The stone chimney stacks, floors, ceilings, mantels, and windows are original to the house.

As the house passed through generations of the Davis and Pridgen families, rooms were added and porches enclosed. Today, Creek Home Place is a rambling farmhouse with features characteristic of several architectural styles. Early styles include sheathed walls and ceilings with wooden door and window surrounds while later additions include bead board wainscot and ceilings and built-in cabinets. There are several outbuildings, a milk house, an ice house, a privy, and a general store. The large store, built about 1880, sits across the road. The store functioned until 1938 as mercantile, telephone exchange, and post office.

The last descendent of the original families to live at Creek was Lucy Pridgen. Since the early 1990's the house has undergone extensive preservation and restoration. Bruce and Charlotte Coan are the current owners of Creek Home Place.



3. Grove Hill Plantation 100 Davis Bugg Road

Grove Hill was built by William and Sarah Thrift in the early 1820's. It is an outstanding example of a Federal I-form building. The exterior features paneled first floor windows, corner spoolwork and triglyphs, slender paved chimneys, nine over nine and six over nine window sashes.

The interior features Federal woodwork similar to other Montmorenci-Prospect Hill houses. Grove Hill is attributed to the Bragg-Burgess building firm. Brian Koehn is the current owner and is doing a comprehensive restoration of the property. Even though Grove Hill is located fifteen minutes from the Inez community, it will be worthwhile to see the historic restoration in progress.



4. Lake O' The Woods Plantation 1452 Davis Bugg Road

Lake O' the Woods Plantation was founded in 1829 by Edward and Rebecca Davis and their finely proportioned house was built by Albert Gamaliel Jones in 1852 for a cost of \$2,000. Nestled in 100+ acres of land, many of the original outbuildings and dependencies remain including a typical antebellum kitchen with cook's bedroom, a smokehouse, a slave cabin, and a four-holer privy.

During the War Between the States, Union soldiers under General Sherman pitched tents in the grove. The original fences were torn down and used for fire wood. Because the house was used by the officers, it was not destroyed. Much of the silver in the home was buried in the fields during the Union occupation. Also on site is the stable used by the first mail service through the county. This mail was carried on the old Boston Post Road that ran from Boston to New Orleans. The original carriage house also remains in place.

The Greek Revival "Big House" is in the style of four over four rooms, typical of those built in Warren County in the 1800's. The timber, stone, and handmade brick to build the house all came from the plantation itself. The interior features fine examples of wood marbleizing on the baseboards and fireplace in the parlor and other rooms.

Lake O' the Woods is listed on the National Register of Historic Places and is considered one of the best preserved plantations in North Carolina. Descendants of the original Davis family remained on the property until early 2002. Current owners David and Trish Peters have made an extensive restoration and renovation and Lake O' the Woods is an events venue for special occasions.



5. Saxham Hall Plantation 205 Richardson Road

Saxham Hall was built for the Archibald Davis Alston family on a 1500 acre estate. The family lived in the weaver's house until the Greek Revival house was completed in 1842. The house is also locally known as the Missouri Alston Pleasants Place.

The exterior features a hip roof, enclosed chimneys, a flat front porch with Doric columns, and tracery sidelights and transom. The second floor doors provide access to the front porch roof deck.

The interior features a central hall flanked by one room on each side, both downstairs and upstairs, connected to a Federal ell. The house featured a Gamaliel Jones mantel with paired columns, no longer on site. Two original outbuildings, the weaver's house and a smokehouse, still remain.

The property is owned by Mrs. Patricia Alston Scott and her brother, Mr. William Alston. They are direct family descendants.



6. Shady Grove Plantation 1967 Parktown Road

Shady Grove Plantation House was built in the 1830s for John Allen Williams and his wife, Charity Alston Williams. It was the house seat of a 3200 acre plantation on Big Shocco Creek. The temple style Federal house is closely tied to the Montmorenci-Prospect Hill school of vernacular architecture through both family and architectural style. Shady Grove is an excellent example of the transition between Federal and Greek Revival architecture. The probable builder was the Bragg-Burgess firm of Warrenton.

A renovated summer kitchen, plantation office, and herb garden are open. Shady Grove was restored by and is the home of Noel and Donna Robertson.



★ **Shady Grove United Methodist Church**
1625 NC Highway 58

This quaint, country church stands in the center of the Inez community. The original building was constructed with slave labor in 1790. The present church was moved in 1927, but the pulpit and pews from the original church are still used. The communion table also comes from the old church and was a gift of Mrs. Van K. Williams of Warrenton. Many of the present members are direct descendants of the original congregation.

Restrooms and ticket sales are available here. Shady Grove UM Church is also the site for the Saturday luncheon.



7. Jacob Holt House 122 South Bragg Street Warrenton, NC

Built in 1855 by noted builder Jacob Holt as his residence, the Italianate house was owned by businessman Jacob Parker and leased to Holt. It was the second house for Holt and the site contained his workshops, kiln and lumberyard on the back portion of the property. The house is in the design of a Tuscan villa which was most unusual for Holt and was a vast departure from his square “boxy houses.” The house was given to the Town of Warrenton in 1976, and subsequently in 1992, was given to the Jacob Holt House Foundation, Inc., a nonprofit group formed for its renovation and preservation. Today the Jacob Holt House is used as a visitor’s center during the summer and as a meeting place for the community.

During the 2014 Spring Plantation Homes Tour, visitors to the Jacob Holt House can purchase tour tickets, enjoy refreshments, and use the facilities. “Quilt Interpretations~The Same, But Different” will also be on display. The show is sponsored by The Heritage Quilters, a local organization. The Jacob Holt House is part of the Warrenton Historical District.

Preservation Warrenton wishes to thank our generous 2014 Plantation Homes Tour Sponsors:

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In Memory of Howard F. Jones-Mary Brodie Raiford

In Memory of Howard Jones and John Kennedy-Harriet and Jules Banzet

Photography by Kimberly Harding

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Warren County Historical Association, 2001.

Swaim, Doug. Carolina Dwelling. NC State University School of Design: Volume 26, 1978.



2014 Spring Plantation Homes Tour

Inez Community, Warren County, North Carolina

"A community where gracious living and Southern hospitality are a way of life."

Saturday, April 26 | 10 a.m. – 5 p.m.
Sunday, April 27 | 1 p.m. – 5 p.m.

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| 1. Cherry Hill Plantation | 5. Saxham Hall Plantation |
| 2. Creek Home Place | 6. Shady Grove Plantation |
| 3. Grove Hill Plantation | 7. Shady Grove United Methodist Church |
| 4. Lake O' the Woods Plantation | 8. Jacob Holt House (Warrenton) |

Tickets

Option one: Tour Only – Saturday and Sunday

\$20 for advanced purchase; \$25 for same day purchase at Shady Grove United Methodist Church (Inez) and the Jacob Holt House (Warrenton)

Option two: Tour and Lunch – Saturday only | Lunch 11:30 a.m. – 1:30 p.m.

\$32 for advanced purchase only; no same day sales. Lunch for ticket holders will be at the Shady Grove United Methodist Church, 1625 NC Hwy 58, Inez.

Advanced tickets are available in Warrenton at **Friends Too** and **The Scarlet Rooster**.

For ticket information contact Janet Coleman by phone 252.257.4425 | email jcoleman02@embarqmail.com | U.S. mail 131 Haystack Drive, Warrenton, NC 27589

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