

# Spring Homes Tour to highlight architectural styles

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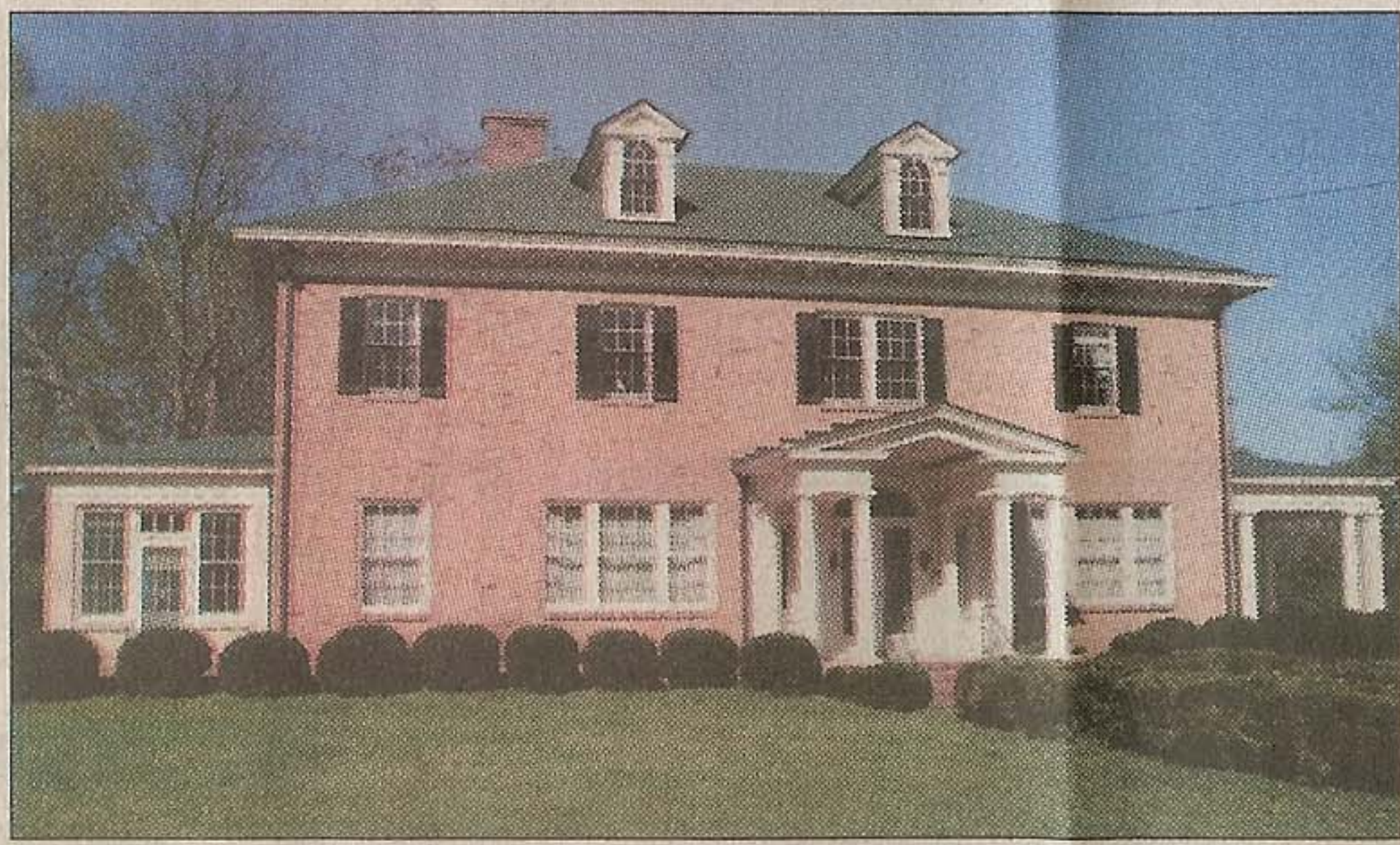
"Architectural Reflections: Building Styles in Warren County, North Carolina" will be the theme as Preservation Warrenton holds its 2012 Spring Homes Tour later this month.

On Saturday, April 28, the tour of 10 homes and four churches will begin at 10 a.m. and continue until 5 p.m. A box lunch will be offered for advance purchase at Wesley Memorial United Methodist Church in Warrenton.

On Sunday, April 29, the tour will be held from 1-5 p.m.

Preservation Warrenton President Noel Robertson said that this year's tour will be different from those held in the past due to its focus on the various architectural styles found in Warren County homes.

"In the past, there has been a



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The Dameron-Bunch House combines elements of the Colonial Revival style, such as its Doric columns, and Mission Revival style, with arched dormer windows and deep porches.

lot of interest in the interior (of homes), how they were decorated," he said. "We will have that, but this year, we will be also focusing on the exterior of the

houses to talk about the architectural style that they reflect."

To help tour participants learn more about these styles, docents will present information at each

home or church along the way. Among those serving as docents this year will be 15 Warren Early College High School students, who have completed a class offered by Preservation Warrenton's Partners in Preservation. The young people have studied the history of Warren County with a focus on local architectural styles and completed training specifically for historic tours.

Robertson noted that the 2012 tour features a wide variety of structures- homes in town, public buildings and plantation houses

Among the homes and other buildings featured on the tour are the following:

## The Ivy Bed and Breakfast

331 N. Main St.

Warrenton

An example of a Queen Anne (1880-1910) style home. A Victorian style, Queen Anne is a

conglomeration of elements from other building styles and typically includes such features as towers, turrets, encircling porches and shingled exterior walls.

The Ivy Bed and Breakfast was built in 1903 as a family residence for Carter Williams. Six families have lived in the home over the years, including J.E. Rooker, Jr. and his wife, Lizzie. The house was given to their children, John Edward and Elizabeth Rooker. In 1996, Pat and Marnell Bowlds purchased the home and began the bed and breakfast restoration process. In 2002, Jerry and Ellen Roth bought The Ivy, which they continue to operate as a bed and breakfast.

The home features most of its original heart pine floors, 10-foot ceilings, brass fixtures, iron fire-

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The Warren Record will be closed on Friday, April 6.

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## Tour

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place covers and ceramic tile fireplace surrounds.

### Boyd-Burrows House

307 S. Main St.

Warrenton

An example of the Colonial Revival style of architecture. As the name implies, the style reflects a renewed interest in building homes like those of the American colonial period. Colonial Revival houses, which often feature dormer windows, classical columns and porches, and symmetrical exteriors, may be difficult to distinguish from original colonial buildings.

The Boyd-Burrows House is located on a lot which the Boyd family purchased on June 2, 1928 from Lucy and Annie Hawkins. The brick home features limestone window lintels and a wide tile front porch.

Members of the Boyd family continued to live in the house until 1991, when it was purchased by current owners Claude and Kim Burrows, who added a two-story bedroom wing to the back of the home.

### Ford Cottage

432 S. Main St.

Warrenton

An example of Greek Revival architecture. The popularity of the Greek Revival style was influenced by Thomas Jefferson and democratic ideals connecting Greek democracy as the origin of American democracy. Greek Revival structures often feature elements such as Greek temple fronts as well as columns. Wood mantels are often marbled to look like real marble.

Ford Cottage was constructed in the 1850s as the residence of Mary Ford, the oldest daughter of Warrenton merchant J.R. Johnson. At that time, the home was two stories tall and one room deep.

After current owners Bill and Jana Miller purchased the home in 2002, they enlarged it as part of their restoration work, which was completed in 2003.

### Oak Chapel African Methodist Episcopal (AME) Church

219 E. Macon St.

Warrenton

An example of the Gothic style of architecture, which incorporates elements traditionally found on the cathedrals of the Middle Ages in Europe. Features may include pointed arches over windows and doors, and steep gable roofs.

Oak Chapel AME Church, the second oldest church



LUCI WELDON/The Warren Record

The Boyd-Burrows House is a brick example of a Colonial Revival structure incorporating elements previously used during the American Colonial period. The home features limestone window lintels and a wide tile front porch.



LUCI WELDON/The Warren Record

Light walls provide a striking backdrop for warm wood furniture in the dining area at Ford Cottage.

for African-Americans in Warrenton, was built in 1868. Among its better-known members was John A. Hyman, who became North Carolina's first African-American elected to the U.S. Congress.

During Reconstruction, a Freedman's School was housed in the church's basement. The church also served as a refuge for marchers during the Civil Rights Movement.

### Jacob Holt House

122 S. Bragg St.

Warrenton

An example of Italianate architecture, which developed as a reaction against the academic classical styles, such as Federal and Greek Revival. The Italianate style incorporates details that one would find on an Italian villa, including round, arched windows, towers, large porches and rectangular or square columns.

Well-known builder Jacob Holt constructed the Warrenton home that bears his name in 1855 to become his residence. The site contained his workshops, kiln and lumberyard. The house

was given to the town of Warrenton in 1976, and to the Jacob Holt Foundation, Inc. in 1992.

During the 2012 Homes Tour, the Jacob Holt House will house the quilt show, "Three Men and Their Quilts," presented by The Heritage Quilters.

### Dameron Bunch House

105 Halifax St.

Warrenton

An example of Colonial/Mission Revival architecture. William H. Dameron built the home in 1924.

While much of the home's features illustrate the Colonial Revival style, it also includes Mission Revival elements, such as arched dormer windows, deep porches, square columns, yellow brick and a lack of symmetry. The formal parlor features a salvaged Greek Revival mantel from the shop of Gamaliel Jones or the early work of Jacob Holt.

Dr. and Mrs. Charles Bunch became the home's second owners in 1966, and it is now owned by their daughters and presented as a historic property for sale.

### "Whitsome," the Coleman-White-Jones House

205 Halifax St.

Warrenton

An example of Federal style, influenced by archeological discoveries at Herculaneum and Pompeii, with a perfectly symmetrical front facade.

Whitsome was constructed in the early 1820s by Dr. Littleton Coleman, an early Warrenton doctor. The home is the only house in Warrenton architecturally related to Montmorenci, a Federal home in Warren County that was dismantled with portions placed in the Dupont family museum in Delaware.

Unusual features found at Whitsome include the arched decoration of the windows and decorative plaster in the ceiling of the main parlor.

Over the years, the home has been owned by Thomas White, the Jones family, Mr. and Mrs. Charles M. White III and its current owners, David and Evelyn Woodson.

For information on additional homes and churches featured on the tour, see the article in the April 11 edition of The Warren Record.

Tickets for the tour only are \$20 each for Saturday or Sunday, or may be purchased on the day of the tour for \$25 at the Jacob Holt House. Tickets for the Saturday tour with lunch are \$32. Advance tickets may be purchased at The Chamber of Commerce of Warren County, Friends Two and The Scarlet Rooster, all in Warrenton.

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